

**ever elusive**  
thirty years of transmediale  
2 Feb – 5 Mar 2017  
HKW and various venues, Berlin



## Facts & Figures 2017

<b>Organizer</b>	transmediale / Kulturprojekte Berlin GmbH
<b>Artistic Director</b>	Kristoffer Gansing
<b>Program Coordination</b>	Inga Seidler
<b>Curatorial Team</b>	Inke Arns / Exhibition Daphne Dragona / Conference Florian Wüst / Film and Video
<b>Dates</b>	<i>ever elusive – thirty years of transmediale:</i> 2 February – 5 March 2017  Festival: 2–5 February 2017 Exhibition “alien matter”: 2 February – 5 March 2017 Excursion <i>Imaginaires</i> : 8 February 2017 Excursion <i>Interventions</i> : 18 February 2017 Excursion <i>Ecologies</i> : 24 February 2017 Closing Weekend: 4–5 March 2017
<b>Venues</b>	
Festival & Exhibition	Haus der Kulturen der Welt John-Foster-Dulles-Allee 10, 10557 Berlin
Excursion <i>Imaginaires</i>	Langenbeck-Virchow-Haus Luisenstraße 58, 10117 Berlin
Excursion <i>Interventions</i>	ver.di Paula-Thiede-Ufer 10, 10179 Berlin
Excursion <i>Ecologies</i>	silent green Kulturquartier Gerichtstraße 35, 13347 Berlin

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## Partner program

### transmediale Marshall McLuhan Lecture

Sarah Sharma  
“Exit and the Extensions of Man”

31 January 2017, 18:30,  
Doors open 18:00

Embassy of Canada  
Leipziger Platz 17, 10117 Berlin

The lecture will be held in English; entry is free after [registration](#).  
Please present a valid photo-ID at the door and allow sufficient time for Embassy security.

*transmediale Marshall McLuhan Salon Exhibition is a cooperation between transmediale and the Embassy of Canada in Berlin.*

### transmediale Marshall McLuhan Salon Exhibition

Ben Bogart  
*Watching (Blade Runner)* (2016)

1–5 February 2017, 14:00–18:00

Marshall McLuhan Salon at the Embassy of Canada  
Leipziger Platz 17, 10117 Berlin

Free admission. Please present a valid photo-ID at the door and allow sufficient time for Embassy security.

*transmediale Marshall McLuhan Salon Exhibition is a cooperation between transmediale and the Embassy of Canada in Berlin.*

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### **YoHa–Plastic Raft of Lampedusa**

part of special exhibition “alien matter”

2–8 February 2017, daily 15:00–20:00

Deutsches Architektur Zentrum DAZ  
Köpenicker Straße 48/49, 2. Courtyard  
10179 Berlin

### **On the Far Side of the Marchlands**

partner exhibition

Opening: 1 February 2017, 18:00  
2 February – 26 March 2017, Thu–Mon 13:00–19:00

Schering Stiftung  
Unter den Linden 32–34  
10117 Berlin

### **Net art of the Berlin in the 1990s –a critical evaluation**

partner project

Opening: 9 February 2017, 19:00  
9–22 February 2017, Tue and Wed 13:00–19:00, Thu, Fri and Sat 11:00–19:00

panke.gallery  
Gerichtsstraße 23, Hof 5  
13347 Berlin

### **Tracing Information Society–a Timeline**

exhibition (transmediale in cooperation with Technopolitics)

Opening: 26 January 2017, 19:00  
27 January – 5 February 2017, daily 12:00–19:00, Wed–Fri until 20:00

neue Gesellschaft für bildende Kunst  
Oranienstraße 25  
10999 Berlin

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**Vilém Flusser Residency Jury**

Kristoffer Gansing  
Maren Hartmann  
Anita Jóri  
Susanne Kriemann

**transmediale Advisory Board**

Alex Adriaansens  
Prof. Dr. Marie-Luise Angerer  
Prof. Dr. Dieter Daniels  
Moritz van Dülmen  
Jan Edler  
Micz Flor  
Hortensia Völckers

**Partners and Supporters**

transmediale is a project by Kulturprojekte Berlin GmbH in collaboration with Haus der Kulturen der Welt. The festival has been funded as a cultural institution of excellence by Kulturstiftung des Bundes since 2004.

The special exhibition “alien matter” is co-financed by Berlin LOTTO Foundation

**Info Counter Hours**

Haus der Kulturen der Welt  
John-Foster-Dulles-Allee 10, 10557 Berlin

2 February 2017, 18:00–23:00  
3–4 February 2017, 10:00–21:00  
5 February 2017, 10:00–20:00

Kunstquartier Bethanien  
Mariannenplatz 2, 10997 Berlin

30 January – 4 February 12:00–22:00

**Press Accreditation**

Please note that press accreditation does not include access to the workshops and the following events:

Amnesia Scanner, Bill Kouligas and Harm van den Dorpel present *Lexachast*

Laurie Anderson – *The Language of the Future*

Journalists with a specific mandate to cover any of these events must contact the transmediale press office at [press@transmediale.de](mailto:press@transmediale.de) beforehand in order to arrange access.

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### Tickets transmediale 2017

Auditorium Performance   <i>Lexachast</i>	15€
Auditorium Screening   <i>The Sprawl</i>	10€ / 8€
Auditorium Keynote	8€ / 5€
Auditorium Talk/Panel	8€ / 5€
Theatersaal Performance   <i>Bear With Me</i>	10€ / 8€
Theatersaal Conference Program	8€ / 5€
Theatersaal Screening	8€ / 5€
Studio Event	8€ / 5€
Workshop	5€

Exhibition 5€ / 3€

Guided Exhibition Tour / Exhibition Dialogue 5€ (plus reduced Exhibition ticket)

Closing Weekend Auditorium Performance | *The Language of the Future* 25€

### Passes

transmediale Day Pass	27€ / 22€
transmediale Day Pass Excursion	10€ / 8€
transmediale Festival Pass	75€ / 60€
transmediale Festival Pass Student Group	60€
transmediale + CTM Connect Pass	130€ / 120€
transmediale + CTM Connect Pass GOLD	170€
transmediale + CTM Connect Pass Student Group	120€

**Festival Architecture** raumlaborberlin—Francesco Apuzzo with Nina Peters and Ryan Kelso-Lewis

**Graphic Design** The Laboratory of Manuel Bürger—Manuel Bürger, Simon Schindele, Stefanie Ackermann, Alexander Papoli-Barawati

**Website Development** einkommanull—Laura Oldenbourg, Sebastian Göbel, Michael Scharnagl

**Technical Support** serve-u—Phillip Sünderhauf, Andreas Buchholz, Marc Klische, Gregor Krajnik

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## Press Images

A selection of press images is available in the [press section](#) of our website.

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## Restrictions

Please note that filming and photographing is not permitted during the screenings.

Screening of *Hybrid Pleasures: Early Films of Lillian Schwartz*.  
Not suitable for people with epilepsy

Performance Amnesia Scanner, Bill Kouligas, and Harm van den Dorpel present *Lexachast*.  
Visitors must be 18+ to attend  
Not suitable for people with epilepsy

We also request no use of flash in the exhibition “alien matter” and during performances.

## Further Information

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<https://2017.transmediale.de/festival/2017/press>  
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